

GNESIN RUSSIAN ACADEMY OF MUSIC



9

FACULTIES

1

DISSERTATION COUNCIL

37

PARTNER EDUCATIONAL INSTITUTIONS all over the world

> 2,500

STUDENTS including > 350 international students from 43 countries

> 70

HONORED OR PEOPLE'S ARTISTS OF THE RUSSIAN FEDERATION

The only higher music education institution in Russia with the UNESCO department – the Department of Musical Art and Contemporary Performance.

Founded in 1895.

The unique education system – full cycle. Raising a musician from music school to postgraduate studies and qualification apprenticeship.

The basic organization for music and education-related cooperation of the CIS member states in the field of culture and art.

THE ACADEMY COMPRISES

- Gnesin College of Music
- Music College of Pop Music and Jazz Art
- Music School of Gnesin Russian Academy of Music

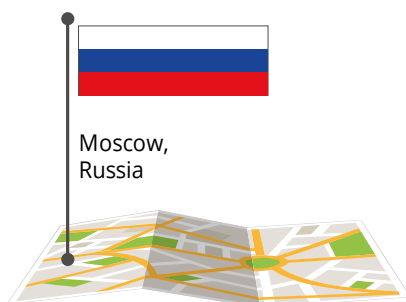
TUITION FEES
Higher education programs
≈ 10,000 USD per year
Preparatory department programs
≈ 6,000 USD per year



The first position among arts and culture education institutions in Russia

The study programs are ranked among the *Best Educational Programs of Innovative Russia*

TOP 100 Forbes (2018)



4 academic buildings in historic areas of Moscow (Arbat, Ordynka)

The student dormitory

Elena Gnesina's Memorial Museum Apartment

7 concert halls

4 student societies

Sports clubs



The website of Gnesin Russian Academy of Music



The video presentation of Gnesin Russian Academy of Music

ADMISSIONS OFFICE

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ACHIEVEMENTS

- **The first prize** of the 16th International Tchaikovsky Competition in the Classical Voice category – Maria Barakova
- **Grand Prix and Gold medal** of the Grand Prix of Nations Champions Competition as part of the 4th European Choral Games in Gothenburg (Sweden) – Altro Coro Gnesins Ensemble of Contemporary Choral Music
- **Grand Prix** of New-York Festival TV & Film Awards for creating a soundtrack for a media project – Petr Nalich
- **The first prize** of the Stanisław Moniuszko International Competition of Polish Music in Rzeszów (Poland) – Pavel Dombrovsky
- **The first prize** of International Piano Competition Her Royal Highness Princess Lalla Meryem (Rabat, Morocco) – Daria Lysenko
- **The second prize and a special prize** of the 7th Severino Gazzelloni International Flute Competition (Italy) – Fedor Kalashnov
- **Gold medal** of the X World Choir Games (Pretoria, South Africa) – Altro Coro Gnesins Ensemble of Contemporary Choral Music
- **Silver medal** of the World Trophy World Championship in Bayan, Accordion and Harmonica
- **The third prize** of the Jazz Music Festival in Montreux (Switzerland)
- **Silver medal** of the International Student Sound Engineering Competition in Milan, the Traditional Studio Recording category
- Students and graduates of Gnesin Academy of Music are participants, finalists and winners of TV shows such as The Voice, The Main Stage, The A Factor, etc.
- Students and graduates of Gnesin Academy of Music are soloists of the Bolshoi Theater, the Young Artists Opera Program of the Bolshoi Theater, the Mariinsky Theater, and foreign opera houses



The Shuvalova Musical Salon



Altro Coro Gnesins Ensemble of Contemporary Choral Music is a laureate of all-Russian and international competitions. It is ranked fifth in Top 10 world's best choirs

FOREIGN PARTNERS

-  Austria  Armenia  Belarus
-  Belgium  Bosnia and Herzegovina
-  Great Britain  Greece  Spain
-  Italy  Kazakhstan  Canada
-  China  Colombia  North Korea
-  Lithuania  Mongolia  Netherlands
-  Norway  Peru  Poland  Romania
-  North Macedonia  Serbia
-  USA  France  South Korea

ACADEMIC EXCHANGE

- University of Music and Performing Arts Vienna, Austria
- Arrigo Boito Conservatory of Parma, Italy

In 2019, for the first time in the history of Russian-Austrian relations, a joint concert was held with the participation of faculty members and students of Gnesin Academy of Music and MDW.

As part of the two international platforms: Erasmus+ and the Young Talent Support Program of the Embassy of Italy, the Academy's opera studio prepared and co-produced a performance of La Traviata opera by G. Verdi with the participation of two Italian conservatories – Arrigo Boito Conservatory of Parma and the Maggio Musicale Academy of Opera Singers (Florence).



▲ The Folk Choir (full-time department) of Gnesin Russian Academy of Music

POPULAR FIELDS OF STUDY

- Classical Voice
- Jazz Orchestra Instruments
- Piano
- Orchestral String Instruments (Violin, Viola, Chello, Double Bass, Harp)
- Orchestral Wind and Percussion Instruments (Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Tuba, Trombone, French Horn)
- Bayan, Accordion and Fretted String Instruments (Bayan, Accordion, Domra, Balalaika, Guitar)
- Choir Conducting
- Opera and Symphony Orchestra Conducting
- Musicology
- Music Journalism and Editorial Activities in Mass Media
- Musical Art Management

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HIGHER
EDUCATION
PROGRAMS

- Bachelor's programs – 26
- Master's programs – 26
- Specialist's programs – 15
- Qualification apprenticeship programs – 22
- Postgraduate programs – 2

27

CONTINUING
PROFESSIONAL
EDUCATION
PROGRAMS

- Professional development programs – 27

6

SECONDARY
VOCATIONAL
EDUCATION
PROGRAMS



▲ Aleksandra Vorobyeva, the winner of Season 3 of the Voice TV Show

MASTER CLASSES

AND MEET THE ARTIST EVENTS AT INTERNATIONAL LEVEL

- A master class from conductor Giacomo Sagripanti (Italy) for students of the Faculty of Vocal Studies
- Master classes from Giuliana Panza, Professor at Arrigo Boito Conservatory of Parma (vocal studies)
- Lectures on music management from Emmanuel Hondré, Director of Concerts Department, Philharmonie de Paris
- A Meet the Artist event with composer Andrew Thomas (USA)
- A Meet the Artist event with the Folk Choir of Gnesin Academy of Music and Coro Brenta (Padova, Italy) – the Department of Choral and Solo Folk Singing
- A Meet the Artist event with the Choir of Gnesin Academy of Music and the Yale Russian Chorus (USA)
- Meet the Artist events with vocal and instrumental ensembles from Georgia, Hungary, Bulgaria, Serbia, Romania, New Zealand, Italy, and other countries

CONTACTS

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▲ The Russia-Austria Year of Music

PREPARATORY DEPARTMENT

- Russian as foreign language (including online learning)
- Special disciplines (including online learning)

Students of the Preparatory Department are engaged in the cultural and educational process delivered at Gnesin Academy of Music. They take part in the concerts of their teachers' classes, in the events, that help them learn spoken and classical Russian fast, including competitions, tours, exhibitions.



SUMMER SCHOOL

The International Creativity Summer School held jointly with Higher School of Music of Catalonia (ESMUC)

- Master classes and concerts given by professors of the two higher education institutions in Moscow and Barcelona
- The project is supported by the Ministry of Culture of the Russian Federation



The joint performance of the opera studio in Italy

ESMUC Summer School



▲ The students of Gnesin Academy of Music



▲ A scene from *The Magic Flute* opera by W.A. Mozart (Department of Opera)



The monument to pianist and educator Elena Gnesina



▲ Academic Band Jazz Orchestra



▲ Gnesin Contemporary Music Week (the festival laboratory of contemporary music)



▲ Gi Heung Park, South Korea

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Gi Heung Park, South Korea

I'm a second-year student of the Bachelor's program in Orchestral String Instruments (Cello, Double Bass, Harp). When I was a school student, I was eager to enroll in the class of Professor Vladimir K. Tonkha who teaches at Gnesin Academy of Music. That's why I knew ahead of time that this academy was the only institution I was going to apply to. I really like studying here. There are a lot of professionals in the Academy and I'm proud that in the future I'll be able to become one of them. There are no countries where music created by Tchaikovsky, Rachmaninoff, Rimsky-Korsakov is not performed. I, for one, strongly want every foreigner to have an opportunity to listen to Russian music.

I've been living in Russia since 2000 and I think I know this country well, it's very beautiful, and it boasts wonderful cuisine, one of my favorite dishes is borsch. I'll probably eat it till the end of my life.

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Jean Carlos Liviganay, Ecuador

I'm completing my Bachelor's degree (the fourth year). I can play all percussion instruments. When I came to Russia, my Russian wasn't very good. I attended preparatory courses, and I really liked them. Sergei B. Berezovsky is the best Russian language teacher! It was he who taught me to speak Russian!

If I were asked if I would advise somebody to choose Gnesin Academy of Music, I'd say that it's worth applying to, because, first, top class musicians study here and greatly motivate you, and, second, professional educators teach here, such as my teacher Ilya A. Melikhov, the best percussion instruments teacher. He's a very experienced musician and likes it when his students play better and better every time, and, above all, he believes in me. Third, the Academy's administrative staff members are very careful and always helped me what I'm extremely grateful for.



▲ Jean Carlos Liviganay, Ecuador